

Cat. # 20386

5 octaves handbells  
4 octaves handchimes

Level 3

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# *It is Well with My Soul*



arranged by  
Lee J. Afdahl

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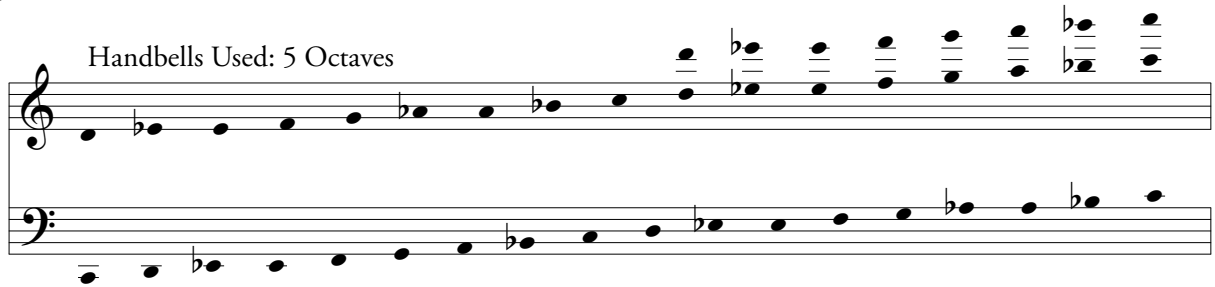
In celebration of the short life of Michael David Nelson (1969-1976) and the 35th anniversary of the *First Baptist Church Handbell Choir*, Madison, Wisconsin, Ann Nelson, Director

# *It is Well with My Soul*

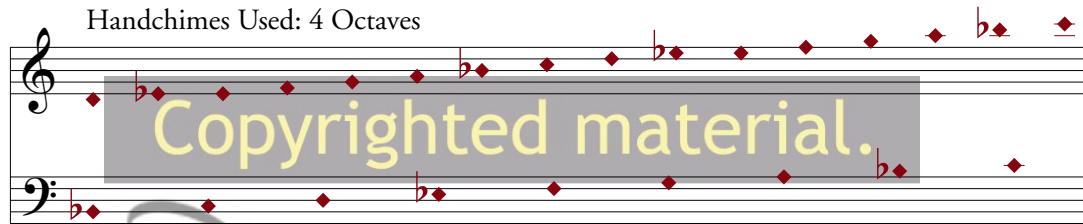
Cat. 20386

Level 3

Handbells Used: 5 Octaves



Handchimes Used: 4 Octaves



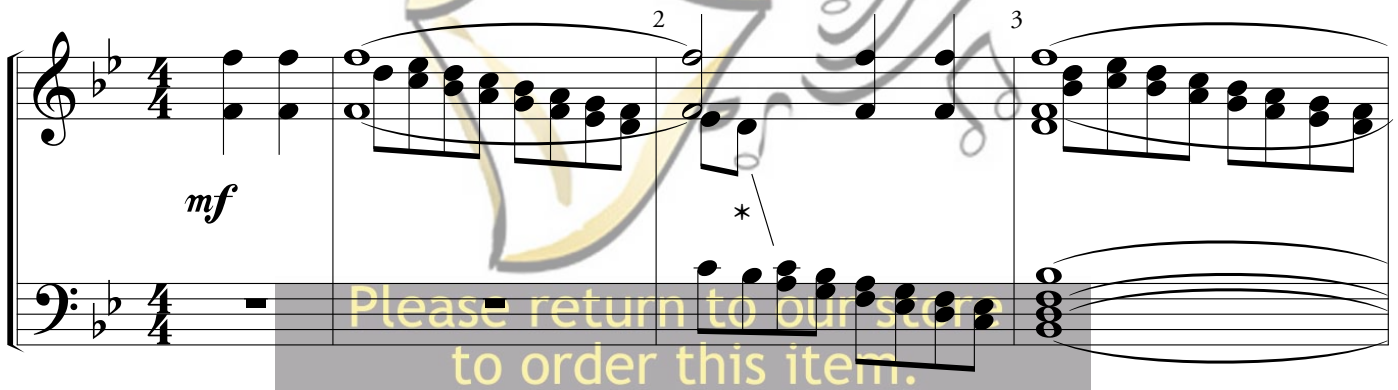
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Spafford & Bliss, 1876

arranged by Lee J. Afdahl

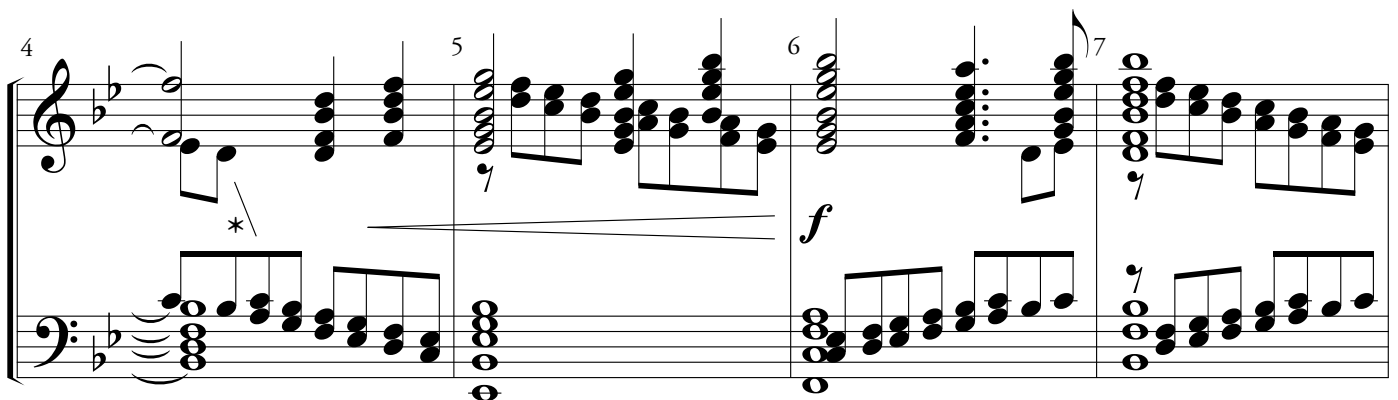
ASCAP

$\text{♩} = 88$  With Great Expression



*mf*

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*f*

\* Melody and accompaniment lines flow between treble and bass clefs throughout.

8 9 10 11 12

*mp*

Musical score for measures 8-12. The score is in a two-staff system (treble and bass clefs). Measure 8 starts with a treble clef and a key signature of one flat. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking of *mp* is present in measure 8. The notation includes various note values, rests, and articulation marks.

13 14 15 16 17

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*mf*

Musical score for measures 13-17. The score continues from the previous system. A large watermark reading "Copyrighted material." is overlaid across measures 14-16. A dynamic marking of *mf* is present in measure 17. The notation includes various note values, rests, and articulation marks.

18 19 20 21

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Musical score for measures 18-21. A large watermark reading "Please return to our store to order this item." is overlaid across measures 19-21. The notation includes various note values, rests, and articulation marks.

22 23 LV 24 R 25 \*

Musical score for measures 22-25. Measure 23 is marked with "LV" (Left Hand) and measure 24 with "R" (Right Hand). Measure 25 has an asterisk (\*) above it. The notation includes various note values, rests, and articulation marks.

\* Ties truncated for clarity in score: m. 25 and m. 115

26 27 28

*mp*

This system contains measures 26, 27, and 28. The music is written for two staves, treble and bass clef. Measure 26 features a complex chordal texture with many notes. Measures 27 and 28 are marked with a mezzo-piano (*mp*) dynamic and feature a melodic line in the treble clef and a more active bass line. A large watermark is visible across the page.

29 30 31

*mf*

This system contains measures 29, 30, and 31. The music continues with similar textures. Measure 31 is marked with a mezzo-forte (*mf*) dynamic. A large watermark is visible across the page.

32 33 34 35

*p* *mp*

R LV LV LV

This system contains measures 32, 33, 34, and 35. Measure 32 is marked with a piano (*p*) dynamic. Measures 33, 34, and 35 are marked with mezzo-piano (*mp*). The bass line includes markings for 'R' (Right hand) and 'LV' (Left hand). A large watermark is visible across the page.

36 37 38 39

LV LV LV LV LV LV LV R

This system contains measures 36, 37, 38, and 39. The music features a mix of chordal textures and melodic lines. The bass line includes markings for 'LV' (Left hand) and 'R' (Right hand). A large watermark is visible across the page.

40 41 42 43

Musical score for measures 40-43. The score is in a 2-staff system (treble and bass clefs) with a key signature of one flat. Measure 40 shows a treble staff with a whole note chord and a bass staff with a rhythmic pattern of eighth notes. Measures 41-43 feature a treble staff with a melodic line and a bass staff with a rhythmic pattern of eighth notes. Fingerings are indicated by 'LV' and 'R'.

44 45 46 47

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Musical score for measures 44-47. The score is in a 2-staff system. Measures 44-46 show a treble staff with a melodic line and a bass staff with a rhythmic pattern of eighth notes. Measure 47 shows a treble staff with a whole note chord and a bass staff with a rhythmic pattern of eighth notes. Fingerings are indicated by 'LV' and 'R'.

48 49 50 51

*mf*

*mp*

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Musical score for measures 48-51. The score is in a 2-staff system. Measure 48 shows a treble staff with a whole note chord and a bass staff with a rhythmic pattern of eighth notes. Measures 49-51 show a treble staff with a melodic line and a bass staff with a rhythmic pattern of eighth notes. Dynamics include *mf* and *mp*. Fingerings are indicated by 'LV' and 'R'.

52 53 54 55

Musical score for measures 52-55. The score is in a 2-staff system. Measures 52-55 show a treble staff with a melodic line and a bass staff with a rhythmic pattern of eighth notes. Measure 55 ends with a whole note chord in the treble staff and a rhythmic pattern in the bass staff.

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

LV LV LV LV R

76 77 78 79

LV LV LV LV

80 81 82 83

LV R *mf* R *mp* LV LV LV

84 85 86 87

R



88 89 90 91

Musical score for measures 88-91. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. Measure 88: Treble has a dotted quarter note G4, bass has a quarter note G2. Measure 89: Treble has a quarter note A4, bass has a quarter note A2. Measure 90: Treble has a quarter note B4, bass has a quarter note B2. Measure 91: Treble has a quarter note C5, bass has a quarter note C3. The lower staff has 'LV' markings under measures 90 and 91.

92 93 94 95

Musical score for measures 92-95. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with the same key signature. Measure 92: Treble has a quarter note D5, bass has a quarter note D2. Measure 93: Treble has a quarter note E5, bass has a quarter note E2. Measure 94: Treble has a quarter note F5, bass has a quarter note F2. Measure 95: Treble has a quarter note G5, bass has a quarter note G2. The lower staff has 'R' marking under measure 92.

96 97 98 99

Musical score for measures 96-99. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with the same key signature. Measure 96: Treble has a quarter note A5, bass has a quarter note A2. Measure 97: Treble has a quarter note B5, bass has a quarter note B2. Measure 98: Treble has a quarter note C6, bass has a quarter note C3. Measure 99: Treble has a quarter note D6, bass has a quarter note D3. The lower staff has 'f' marking under measure 98.

100 101 102 103

Musical score for measures 100-103. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with the same key signature. Measure 100: Treble has a quarter note E6, bass has a quarter note E3. Measure 101: Treble has a quarter note F6, bass has a quarter note F3. Measure 102: Treble has a quarter note G6, bass has a quarter note G3. Measure 103: Treble has a quarter note A6, bass has a quarter note A3.

104 105 106 107

Musical score for measures 104-107. The score is written for piano in G major. Measures 104 and 105 feature a treble clef with a melodic line and a bass clef with a supporting line. Measures 106 and 107 continue the melodic and harmonic development. A large slur covers measures 105 and 106.

108 109 110 111

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*ff*

Musical score for measures 108-111. Measures 108 and 109 show a treble clef with a melodic line and a bass clef with a supporting line. Measures 110 and 111 continue the melodic and harmonic development. A large slur covers measures 109 and 110. A dynamic marking of *ff* is present. A watermark 'Copyrighted material.' is overlaid on the score.

112 113 114 115

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*mf*

Musical score for measures 112-115. Measures 112 and 113 show a treble clef with a melodic line and a bass clef with a supporting line. Measures 114 and 115 continue the melodic and harmonic development. A large slur covers measures 113 and 114. A dynamic marking of *mf* is present. A watermark 'Please return to our store to order this item.' is overlaid on the score.

116 117 118

Musical score for measures 116-118. Measures 116 and 117 show a treble clef with a melodic line and a bass clef with a supporting line. Measure 118 continues the melodic and harmonic development. A large slur covers measures 117 and 118.

119 120 121

*f* *R* *LV* *R*

122 123 124

*mp* *LV* *LV* *LV* *LV*

125 126

*p* *LV* *LV* *LV* *LV*

127 128 129

*rit.* *pp* *LV* *LV* *LV* *LV* *R*

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